

Sonata N° 4

B^b Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049M

Solo Stimme / Voix / Part :  + 

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B \flat Major

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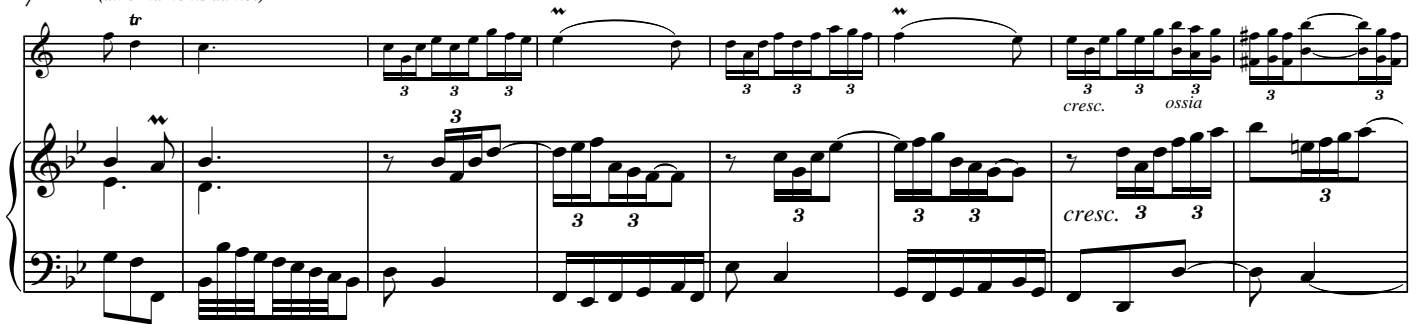
Largo ♩ = 80

Euphonium

Piano / Organ



7 (all ornaments ad lib.)



15



21



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26

f *tr* *p*

3 3 3

31

mf *mf*

3 3

37

cresc. *cresc.*

41

f *f*

Allegro ♩ = 100

Musical score for measures 1-7. The piece is in 2/4 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with dynamic markings *f* and *p cresc.*

8

Musical score for measures 8-15. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *p sub. cresc.* and *f*.

16

Musical score for measures 16-23. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *p sub.* and *p*.

24

Musical score for measures 24-31. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *cresc.*, *f*, and *p*.

32

Musical score for measures 32-39. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *p cresc.* and triplets. The piano part also features triplets and dynamic markings *p cresc.*

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *p cresc.* section with triplets, and ends with a *f* dynamic. The piano accompaniment also features a *mf* dynamic, a *p cresc.* section with triplets, and a *mf* dynamic. The key signature has two flats and the time signature is 3/4.

48

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes triplets. The piano accompaniment starts with a *f* dynamic and includes triplets. The key signature has two flats and the time signature is 3/4.

56

Musical score for measures 56-64. The system consists of a vocal line and a piano accompaniment. Both lines feature extensive triplet patterns. The key signature has two flats and the time signature is 3/4.

65

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. Both lines feature triplet patterns. The piano accompaniment includes a *cresc.* marking. The key signature has two flats and the time signature is 3/4.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. Both lines feature triplet patterns. The key signature has two flats and the time signature is 3/4.

EUPHONIUM & PIANO

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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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